	EYFS Curriculum Map							
To become a	To become an	To become a	To become an					
Confident Communicator	Independent Individual	Fantastic Friend	Amazing Athlete					
who listens carefully in different situations, is confident to talk to friends and adults in full and correct sentences, joins ideas using conjunctions, asks questions about the world and is keen to learn and use new vocabulary to share their ideas	tuations, is confident to talk to friends and adults in full and correct sentences, joins ideas using conjunctions, asks sestions about the world and is keen to earn and use new vocabulary to share		who can: show strength, balance and co-ordination when playing, move confidently and safely in a variety of different ways, use a range of equipment and can assess risks					
To become a	To become a	To become a	To become a					
Talented Tool User	Brilliant Bookworm	Wow Writer	Master of Maths					
who can hold a pencil effectively and uses a range of tools (for example scissors, cutlery, paintbrushes, tweezers, sewing needles) safely and with confidence	who enjoys listening to stories, loves reading, is confident to read aloud and loves to talk about the books they have engaged with: applying the new vocabulary and story language they have learnt from books in their play and creating their own versions of stories	who seeks out writing for a range of purposes, forms letters correctly, and is proud to write words and simple sentences that can be read by others	who enjoys working with numbers and can: show a deep understanding of numbers to 10; recognise patterns within the number system; subitise; compare quantities and recall number bonds to 5					
To become an	To become a	To become a	To become a					
Exceptional Explorer	Compassionate Citizen	Proud Performer	Dynamic Designer and					
who can show curiosity about the world around them, who understands how to read and draw a simple map and is able to talk about differences in the past and present using pictorial evidence to support their judgements	who can help to look after their community and care for the environment, knows some reasons why the local area is special and has an awareness of other people's cultures and beliefs	who has the confidence speak to an audience, can retell stories with expression and confidence and plays a range of percussion instruments correctly and with good rhythm	Amazing Artist who can choose and safely use the resources they need to make their creations, talk about what they have made and how they have made it and is proud to share their achievements					

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Superhero Me!	Celebrations What celebrations are there? Why do we have celebrations? Do you know there are many different celebrations? This topic will explore the celebrations of Bonfire Night, Diwali and Christmas. It will help you to understand the similarities and differences and learn the stories behind these festivals.	Exciting explorers	Minibeasts galore! Winibeasts galore! Have you ever wondered what is living at the bottom of your garden? Do you know where a butterfly has come from? In this topic you will learn all about the wonderful world of minibeasts ready for your work on habitats in Year 1.	Get growing! We would be a sufflower got to be so tall? Do you look the same now as when you were born? How have you changed and what have you achieved? In our wonderful world lots of changes happen to the plants, the creatures and to you. We will take a close look at how things change.	Proud Pirates! Froud Pirates! Proud Pirates! Proud Pirates! Have you ever wanted to become a pirate? Do you know who the most famous pirate of all was? Have you ever made a pirate ship that can float or followed a map to reveal hidden treasure? In this topic you will learn everything you need to become a perfect pirate as we travel the high seas looking for adventure!
Book Hook	Worry Monster Goes to School Anna Llenas	Rama and Sita by Jay Anika	Poles Apart by Jeanne Willis	The Hungry Caterpillar by Eric Carle	Jack and the Beanstalk DK (Traditional tale)	The Treasure of Pirate Frank by Elspeth Graham

Expected link texts/rhymes/ traditional tale/ fairy story	Heads Shoulders Knees and Toes (Rhyme) Cinderella (Traditional Tale) (PSHE - being kind)	The Christmas Story DK Remember remember the 5th November (Rhyme)	My First Arctic Encyclopaedia by Simon Holland The way back home/ How to catch a star Oliver Jeffries The Animals went in Two by Two (Rhyme)	Mad About Minibeasts! by Giles-Andreae Incy Wincy Spider - (Rhyme) Why the Spider has Long Legs (Traditional African Folk Tale)	Oliver's Vegetables by Vivian French Mary Mary Quite Contrary (Rhyme) The enormous Turnip (Traditional Tale)	The Big Picture Atlas by Emily Bone - The Big Ship Sails on the Ally Ally Oh (Rhyme)
RE link texts/ Multicultural stories	Christianity What a Beautiful Name by Scott Ligertwood	Hinduism My Raksha Bandhan: Promise to Protect by Priya Kumari	Christianity When God Made the World by Matthew Paul Turner Islam Pigeons on a Pilgrimage by Rabia Bashir	Islam The Proudest Blue by Ibtihal Muhammed	Buddhism A Handful Of Quiet by Thich Nhat Hanh	Judaism Near: Psalm 139 by Sally Lloyd-Jones
Role Play	School / Home	Santa's Grotto	Explorers basecamp or Spaceship/station	Hungry Bug's Cafe	Garden centre	Pirate ship
Educational visits	Woodland/ forest school visit	Church visit	Paignton Zoo	Recycling workshop DCC	Allotment / Garden centre	Beach trip
Wow moment to start the topic	Parents in / grandparents to talk about their learning / jobs	Having a party	Explorer's kit arrives - what is it - who is it for? r	Ugly Bug Ball	Giant's footsteps (J and the B Stalk)	Letter from Pirate Pete
Planned learning	Seasons walk season, autumn, summe cloud, wind, heavy, light, Compare changes (Histo Forest School Identifying trees and inse Discussing seasonal char Looking after the envin Discussing the weather a	r, winter, spring, weather, tempera strong, snow, ice, temperature, c ry/ Science) ects (Science) trunk, leaf, branch ages and reflecting on changes in v ronment (PSHE) environment, lit and how we are making sure we an safe (PSHE) safe, danger, risk, asse	old, warm, hot, , twig, roots, blossom, fr weather (Science/ History) I ter, care, wildlife, pollution re warm/ hydrated etc (PSH	uit rain, snow, sun, wind, co IE) layers, sun, protect, co	old, warm, hot, mild, te	emperature

Retelling stories –	Retelling stories – stage	Retelling stories – stage	Retelling the story	Retelling the story	Retelling the story
stage (Literacy)	(Literacy)	(Literacy)	(Literacy)	(Literacy)	(Literacy)
vocabulary from texts	vocabulary from texts as per	vocabulary from texts	vocabulary from texts	vocabulary from texts	vocabulary from
as per cohort	cohort	as per cohort	as per cohort	as per cohort	texts as per coho
Local woodland – what	Special events in our lives- how	Design an outfit –	Learn Easter songs	Planting a seed.	Draw a map of
can we see / feel etc	did you celebrate? (History &	Children to design the	(Music)	Writing a list of things	Pirate Small wor
(Can be on site) Start	RE) Christmas/ fireworks night/	perfect outfit for an	emotion, colour,	needed to grow a	from above
point for seasons walks	Diwali - make links	explorer (DT) Explore	images, feelings, song,	seed. Children plant a	(Geography/ Ma
season, autumn,	past, future, present, same,	cutting fabrics and	melody, pulse, lyrics,	seed. (Science &	in front of, behir
summer, change, tree,	change, yesterday, tomorrow,	different joining	perform, rhythm,	History) <mark>first, next,</mark>	next to, birds ey
hill, valley, stream,	next week, next month,	techniques	pitch, effect, beater,	then, last, finally,	
trunk, leaf, bush, plant	special, celebration, event,	material, purpose,	shaker, sound, pitch,	before, after, plant,	Map reading:
	light	effective, join,	rhythm, copy, pattern,	seed, compost, water,	plotting treasure
What are rules - Why		waterproof, properties,	repeat, instrument,	grow, seedling, leaf,	a map with simp
do we have them?		absorbent, cut, join,	high, low, level	stem, root	symbols
What are the rules for	Learning Christmas songs	tension, staple, glue,			(Geography)
crossing the road?	(Music)	stitch, suitable,	Make up dances for	The lifecycle of a	birds -eye view,
Learning the rules of	emotion, colour, images,	effective	Ugly Bug Ball (PE)	Butterfly sequencing/	map, ocean, sea
the setting (PSHE)	feelings, song, melody, pulse,		travel, move, join, still,	making zigzag books-	land, coast, key
rules, respect, kind,	lyrics, perform, rhythm, pitch,	Learn joining	stimulus, position,	relating to our class	
unkind, feelings, upset,	effect, beater, shaker, sound,	techniques to junk	balance, fast, slow,	butterflies.	Pirates as travel
road, vehicle, crossing,	pitch, rhythm, copy, pattern,	model props (DT)	soft, smooth, jerky,	(Science & History)	(History) Where
pedestrian	repeat, instrument, high, low,	fold, join, hinge, tab,		first, next, then, last,	they go and wh
	level	flange, split pin, stick,		finally, before, after,	Stories and boo
What in our area is		join, cover, reveal,		(History)	pirate, ship, oce
near/ far? Place	Retelling Nativity story with	method, effective,	Easter nests – melting	caterpillar, butterfly,	sea, treasure,
Modbury on a map of	vocabulary from story	purpose, improve,	(Science)	chrysalis, grow,	journey, sail, lar
the UK Local area walk	(Literacy)	material, tape, glue,	melt, freeze, solidify,	change, wings, egg	
and look at buildings	Jesus, donkey, travel, inn,	staple, stitch	change, liquid, solid,		Pirate Ships: Flo
(Geog/ Science/	shepherd, wise men, gifts, star,		heat, cool, warm		and sinking. Wh
History)	shining, bright, follow, baby,	Use I pads to take		Explore different	materials are go
near, far, distance,	worship	photos of learning		fruits from around	for a pirate ship
travel, compare, roof,		photo, focus, subject,	Bug hunt - where do	the world – place on	(Science)
wall, window, tiles		background	minibeasts live?	a map What is near/	waterproof,
thatch, chimney,	Light and Dark: children use	_	Science	far? (Geography)	absorbent, light
plastic, wood, brick,	torches to explore light and	What is an explorer?	insect, spider, habitat,	near, far, distance,	heavy, sink, floa
tile, straw, thatch,	dark.	(History/ Geography)	home, local, nest,	travel, compare,	buoyant

	concrete, tarmac, glass, metal Looking closely at our features: individual characteristics How do we know how people feel? (PHSE & Science) face, eyes, ears, nose, arms, legs, hands, feet, same, different hair, taller, shorter, foot/feet, leg, knee, ankle, arms, hands, fingers, wrists, elbows, hips, stomach, back, neck,head, calm, angry, sad, happy, excited, comfortable feelings, uncomfortable feelings, affect, positive, negative, consequence What I can do/ goal setting. Looking at individual special skills / occupations (PHSE & RE) good, skill, job, goal, achieve, persevere, challenges, occupation, help, strength, target	(Science) light, dark, colour, shade, colour names, shape, dull, bright Planning a party Design and make food for a party . Would it be the same in all countries? (DT) design, evaluate, purpose, improve, healthy, taste, sweet, sour, savoury Compare photos of Christmas now and in the past (History) same, different, similar, identical, unusual, observation, change, decorations, light Internet safety and how we communicate using the internet (PSHE/ Computing) internet, you tube, private information, communicate, email, chat, safe, trusted Compare Christmas stories – what is the same and different about the characters? (PSHE/ History) same, different, similar, identical, unusual, observation, character Why do Christians perform a Nativity at Christmas? F2 (RE) celebration, advent, nativity, Jesus, incarnation	explore, travel, journey, destination, return, adventure, country, land, ocean, discover Use Google Earth to explore where we are in relation to the Poles and to track the journey of the penguin (Geography/ Computing) birds -eye view, map, computer, technology, whiteboard, screen, navigate, satellite Compare our countries with others in the story (Geography) hot, cold, same, different, similar, wet, dry, weather, difference, similarity, seasons, landscape, buildings, village, city Place animals (from story) on a world map (Geography) birds -eye view, map, land, sea, ocean, coast, North Pole, South Pole, Arctic, Antarctic, habitat, coral ice, snow, mountain, forest, desert	 web, worm, arachnid, dark, damp Make and sketch bug homes (DT/ Maths/ Science) home, local, nest, web, worm, arachnid, dark, damp (Maths vocab in maths section) Why do we have Easter eggs/ Why do Christians put a cross in an Easter Garden? F3 (RE) Easter, spring, palm,life, new, special, cross, palm leaves, Palm Sunday Learn songs, find the pulse, play the rhythm, explore pitch, improvise and compose with voices (Music) emotion, colour, images, feelings, song, melody, pulse, lyrics, perform, rhythm, pitch, effect, beater, shaker, sound, pitch, rhythm, copy, pattern, repeat, instrument, high, low, level Easter cards with flap/ hinge (DT/ PD/ RE) 	British, explore, travel, journey, destination, return, adventure, country, land, ocean, discover Senses: Children use their senses to feel, smell, look at and listen to a range of objects. Healthy eating – fruit tasting cutting skills (DT/ PD/ Science) rough, smooth, bumpy, hard, slimy, squashy, sharp, sour, bitter, sweet, salty, savoury, crunchy, lumpy, cut, chop, knife, safe What makes up a healthy diet? (PSHE) The importance of tooth brushing. carbohydrate, fruit, vegetables, starch, sugar, protein, fat, healthy, unhealthy, treat, brush, toothpaste Fruit and Veg Head (Access Art) model, feature, attach, mould, roll, pinch, twist, cut, carve, squash	Design a Pirate Ship: Using construction to design and build a suitable ship for a pirate. Waterproofing (DT/ Science) Hard, soft, rough, smooth, shiny, dull, stretch, bendy, stiff waterproof, absorbent, hard, flexible, design, evaluate, purpose, improve, joining, material, tape, glue, staple, stitch Diving for treasure – Look at videos of diving and explore technology used (Computing) computer, ipad, technology, whiteboard, screen, diving, navigate, satellite Programme Beebots on a treasure map (Computing/ Maths) in front of, behind, forwards, backwards, left, right, birds eye, algorithm, programme,
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baby? What about our	Learn songs, find the pulse,	Icebergs - Freezing and	fold, join, hinge, tab,	Butterfly print	direction, forwards,
teachers?	play the rhythm, explore pitch,	melting – fair test	flange, split pin, stick,	painting (Art/ Maths)	reverse
(History & Science)	improvise and compose with	(Science)	join, cover, reveal	symmetry, half,	reverse
grow, change, baby,	voices (Music)	melt, freeze, solidify,	join, cover, revea	mirror image, paint,	Giving directions –
child, teenager, adult	emotion, colour, images,	change, liquid, solid,	Draw pictures on		Left and Right –
child, teenager, addit	feelings, song, melody, pulse,	heat, cool, warm	ipads (Computing)	print, line, dot, zigzag,	Pirate maps Using
Observational drawing	lyrics, perform, rhythm, pitch,	fieat, cool, warm	line, fill, colour,	swirl	spatial language
Finding circles-	effect, beater, shaker, sound,	Design a vehicle to	brushstroke, select,		(Geography/ Maths)
•		<u> </u>		Small world farms –	
discovering shapes in	pitch, rhythm, copy, pattern,	explore the moon –	colour, drag	what do the animals	in front of, behind,
the environment -	repeat, instrument, high, low,	Look at different types		need? (Science)	forwards,
collect in sketchbooks	level, improvise, compose	of transport Why do we		meat, vegetables,	backwards, left,
(Art) Access Art		have them? What is the		grass, eat, pet, food,	right, birds eye
Focus Art piece -		same and different (DT/		survive, water	
Composition VIII	Explorers books - collecting	Geography/ History)			Reflections – How
Kadinsky	colour (Art) Access Art	transport, travel, carry,		Logging on to Google	have we changed
shape names, sketch,	mix, primary, secondary,	equipment, inventor,		(Computing)	and grown this year
observe, observation,	materials, straight, wavy, zig-	invent, vehicle, train,		keyboard, mouse,	(PSHE/ History)
2D, 3D, shape,	zag, long, short, thin, thick	lorry, bus, ferry, road,		username, password,	grow, change, baby,
corners, size, colour		air, sea, sky, journey,		enter	child, teenager,
	Firework/ Diwali art – primary	holiday			adult
Autumn floor textiles	colours and paint mixing (RE/			What is money? How	past, future,
(Art) Access Art	Art/ History/ PSHE)	Obstacle courses to		do we use it in our	present, same,
wax, rubbing, resist,	primary, secondary, mix, light,	cross the sea Give		role play? (Maths/	change
colour, fabric, mixing,	dark, visible, fireworks, fire,	directions using spatial		PSHE) money, coin,	
autumn, shades	wind, safety, burn, celebration,	language -prepositions		note, pay, job, bank,	
	(Art): control, line, curved,	(PE/ Maths)		card, pay, shop,	Which places are
Friendships: thinking	straight	jump, take off, landing,		change	special? Why? F5
about our new friends		balance, control,			What is in our local
and what makes them		height, soft knees,		Which stories are	area that is 'special'.
a friend.		quiet toes, stillness,		special and why? F6	Look at the coast
(PHSE & RE)		over, under, on, beside		(RE) important,	and why it is special.
forgive, peace, calm,				special, Christian,	Visit/ reflect on our
apology, sorry, caring		What is amazing about		God, Jesus, care,	local church as a
		the world – creation/		protect, create	special place.
Daily routines –		Why is the word God so			(History/
Children to explore		important? F1(RE)		Learn songs, find the	Geography)
their daily routines		create, environment,		pulse, play the	sea, beach, coast,
(PSHE/ Science/		sacred, worship,		rhythm, explore pitch,	sand, ocean,
History)		special, wonder, place,		improvise and	seaweed, rockpools,
		nature, natural, habitat		compose with voices,	cliff

first, next, then, last, finally, before, after, at the same time yesterday, last week, last month, day, night, sunrise, sunset, sleep, wakeLook at / compare family photos / visits from parents/ grandparents school (History) same, different, similar, identical, unusual, observation mum, dad, sister, brother, family, grandparents, (other names for grandparents)PANTS rule (PSHE) permission, private, touch, feelings, safe, unsafe, uncomfortableOur families - Being special - where do we belong? F4(RE) belonging, belong, family, community, important, job, uniform, club, important, Christian, God, Jesus, protect, family, parents, grandparents, mum,	Learn songs, find the pulse, play the rhythm, explore pitch, improvise and compose with voices (Music) emotion, colour, images, feelings, song, melody, pulse, lyrics, perform, rhythm, pitch, effect, beater, shaker, sound, pitch, rhythm, copy, pattern, repeat, instrument, high, low, level , improvise, compose Imaginary Landscapes (Access Art - Mark making) Collage landscape, collage, paint, mix, primary, secondary, colour,	build riffs (Music) emotion, colour, images, feelings, song, melody, pulse, lyrics, perform, rhythm, pitch, effect, beater, shaker, sound, pitch, rhythm, copy, pattern, repeat, instrument, high, low, level, improvise, compose Draw pictures on ipads changing pen size and colour (Computing) select, colour, font, change, drag, stroke, size, delete Draw pictures on ipads changing pen size and colour (Computing) select, colour, font, change, drag, stroke, size, delete Learn songs, find the pulse, play the rhythm, explore pitch, improvise and compose with voices (Music)song, melody, pulse, lyrics, perform, rhythm, pitch emotion, colour, images, feelings, song, melody, pulse, lyrics, perform, rhythm, pitch, effect, beater, shaker, sound, pitch, rhythm, copy, pattern, repeat, instrument, high, low, level, perform appraise Learn to login to Google Chrome (Computing) keyboard, mouse, username, password, enter
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	dad, grandad, grandma, nan, granny, brother, sister, aunt, uncle, cousins, safe, care	Movement maps and Dancing to Art (Access Art) respond, mark, zigzag, spike,				
	Harvest Festival and its links to the creation story (RE) create, wonder, amazing, wonderful, creator, harvest, thankful					
	Learn Nursery Rhymes/ explore songs finding the pulse, clapping the rhythm, exploring pitch (Music) emotion, colour, images, feelings, song, melody, pulse, lyrics, perform, rhythm, pitch, effect, beater, shaker, sound, pitch, rhythm, copy, pattern, repeat, instrument,					
Reading	high, low, levelWe use Little Wandle Letters and Sounds to teach phonics. Our children follow Little Wandle Letters and Sounds Revised, which is a D validated systematic and synthetic phonics programme. The programme ensures that children build on their growing knowledge of th mastering phonics to read and spell as they move through school. We develop a love of reading by sharing stories daily and each learning topic is underpinned by a 'book hook' which develops language contextual understanding and prior knowledge for each topic in EYFS. For each of our main texts the children story map and learn the Book Hook(or a section from the text), as a class the text is story map embed the language of the text. The children verbally re-enact and imitate the text so that they can create their own class version to children for writing their own stories in Year 1.	e alphabetic code, ge and helps to provide pped and retold to				
PSHE	children for writing their own stories in Year 1. Children develop their understanding of P.S.H.E from the onset, not only through their everyday learning, but through carefully planned PSHE lessons which are taken from the PSHE association, independent and guided learning opportunities and contextualised circle times. Children are encouraged and supported to follow our school and live by British Values which underpin the curriculum. Throughout their time in the early years, children have the opportunity to consider their own views and opinions as they are encouraged to consider those of others, for example in Term One when they look closely at their own and					

	each other's families. Through their PE sessions they begin to understand about the importance of physical health and in Spring 1, they learn about eating healthy as an important factor in their own growth and development. Each and every lesson is designed by the nature of its delivery, to support children to strengthen their relationships, self- awareness, self-confidence and develop skills in managing their own feelings and behaviour, making them more mindful of the feelings of their peers.
Science	Throughout their Reception year, children are exposed to core scientific principles, they are encouraged to question the world around them and talk about the observations they make. For example, in Autumn 1 during their 'Superhero Me' topic, they look closely at their own features, they learn about their body and the amazing things it can do. In Autumn 2 they will explore light and dark as part of their learning about Diwali. As part of their 'Explorers' topic, they melt ice blocks, introducing them to the principle of simple tests. When they become pirates, they explore the science of floating and sinking as they make boats with different materials. During our growing topic, the children become young Botanists when they grow plants from a seed and they develop their observational skills as they closely watch them grow and change. Finally, in our minibeasts topic, the children will learn about habitats and the life cycle of minibeasts and frogs.
History	Children in our Reception classes begin to learn the concept of history as they develop an awareness of past events in their own lives. During their 'Superhero Me' topic, they remember special events such as their birthdays and other family events. As part of their 'explorers' topic, they learn about significant explorers in history such as Scott and look at historic picture of explorers and videos of the moon landings Throughout Term 6, children are introduced to the concept of a timeline as look closely at how things change over time including, plants, animals and the chronology of their own lives when they look closely at how they have changed since they were born. Children are introduced to a range of stories which promote discussions such as how lives have changed over time.
Geography	Children in our Reception classes begin to develop their geographical understanding and vocabulary through topics, where they learn that there is a world beyond their own doorstep. Through stories, role-play, small -world play and visits to places such as: the zoo, they begin to understand that there are other countries in the world, developing an early concept of biodiversity. They begin to develop other geographical skills such as mapping and fieldwork, during their 'Proud Pirates' topic where they create their own maps to locate treasure. First- hand experiences and learning outside in the natural environment help them to learn about the importance of caring for our planet and lays the foundations for developing an understanding of physical and human geographical features
Music	Children in in Reception develop knowledge of sound, songs, music and instruments from the very beginning of the year and throughout their time in Reception. They have continual access to musical instruments where they can explore and distinguish the different sounds (timbre) that musical instruments make and how they can be played differently to create a new sound or dynamic. They use songs, music and dance as a way of expressing themselves freely during their independent learning time but equally teachers use music throughout the curriculum. For example, the use of musical instruments in Maths lessons supports children's understanding of pattern, children learn dance as part of their P.E. lessons and in Autumn 2, as part of their 'celebrations' topic children listen to and recreate Traditional Indian music. Children are also introduced to the concept of rhythm and beats during their music sessions.
Art	Children in our Reception classes develop a love of art through their imaginative play as well as through guided sessions. Children are encouraged not only to express themselves freely by exploring and creating with variety of materials, tools and techniques. They experiment with colour, design, texture, form and function in order to create purposeful marks and they are taught the skills which enable them to do this safely. For example, as part of their 'Superhero Me' topic children learn to paint in the style of great artists such as Andy Warhol when they paint self-portraits. In Autumn 2 they learn how to correctly mix colours and print as they create firework scenes. During our minibeasts topic, they learn to use clay and natural materials to create sculptures. During our growing topic, children are asked to make observational drawings and paintings – learning about the importance of thick and thin brushes.

DT	Children in our Reception classes begin to develop their understanding of Design and Technology from the very beginning. Through the safe use of scissors, paintbrushes, playdough modelling tools and construction, children learn 'the best tools for the job'. Throughout the year, children have access to a well-resourced creative area where they design and make their own models; it is here they discover the joys of PVA glue compared to a glue stick or masking tape compared to sticky tape. In 'explorers' the children design outfits for explorers, they design vehicles to explore and are encouraged to create moving parts and articulate a rationale for their designs. In our minibeasts topic they are asked to design and make bug homes and in our Pirates topic they have to design and make a Pirate ship – testing it for floating properties.
Computing	Children in our Reception classes learn to use technology in a responsible, competent, and confident manner on a day-to-day basis during their independent learning through the use of Bee-Bots and iPads. However, it is in Summer 1 where their developing knowledge of computing is brought to life. Here children will learn about early programming and algorithms as they program Bee-Bots around a pirate map. They will begin to think logically about the equipment needed to dive to find treasure, as well as exploring how video and photographic footage is available for us to look at. Throughout the year, children will begin to understand the scope of technology; for example when they use Google Earth to look at a view from space as part of their 'Explorers' topic.
RE	Children in our Reception classes are prepared for future R.E. learning throughout their everyday curriculum. As they learn alongside each other, they learn tolerance, kindness and sensitivity. Children are always encouraged to ask questions, articulate their ideas and listen to others' opinions and beliefs in a respectful manner. For example, in Term 1, during their 'Superhero Me' topic, children discuss their families and special events in their lives; they share how they celebrate events and begin to understand that there are differences between the way in which families live. They look at what makes them unique and what makes their friends just as unique. Through carefully planned reading sessions outlined at the top of the document, children learn that different communities have different ideas, values and identities.
Maths	We use NCETM to develop a deep understanding of number within our Reception class. The areas covered are Cardinality and Counting The cardinal value of a number refers to the quantity of things it represents, e.g. the numerosity, 'howmanyness', or 'threeness' of three. When children understand the cardinality of numbers, they know what the numbers mean in terms of knowing how many things they refer to. Counting is one way of establishing how many things are in a group, because the last number you say tells you how many there are. Children enjoy learning the sequence of counting numbers long before they understand the cardinal values of the numbers. Subitising is another way of recognising how many there are, without counting. Comparison Comparing numbers involves knowing which numbers are worth more or less than each other. This depends both on understanding cardinal values of numbers and also knowing that the later counting numbers are worth more (because the next number is always one more). This understanding underpins the mental number line which children will develop later, which represents the relative value of numbers, i.e. how much bigger or smaller they are than each other. Composition Knowing numbers are made up of two or more other smaller number involves 'part-whole' understanding. Learning to 'see' a whole number and its parts at the same time is a key development in children's number understanding. Partitioning numbers into other numbers and putting them back together again underpins understanding of addition and subtraction as inverse operations By developing a deep understanding of the number system our pupils are well placed to move on to Year 1. Space, shape and measure is taught through discrete teaching sessions and through the provision – this has been aligned to NCETM progression to give meaningful opportunities for pupils to develop and apply the skills needed in this area of learning. Measure Mathematically, measuring is based on the idea of using numbers of units in order to

	later in primary school Pattern Seeking and exploring patterns is at the heart of mathematics (Schoenfeld, 1992). Developing an awareness of pattern helps young children to notice and understand mathematical relationships. Clements and Sarama (2007) identify that patterns may provide the foundations of algebraic thinking, since they provide the opportunity for young children to observe and verbalise generalisations. The focus in this section is on repeating patterns, progressing from children copying simple alternating AB patterns to identifying different structures in the 'unit of repeat', such as ABB or ABBC. Patterns can be made with objects like coloured cubes, small toys, buttons and keys, and with outdoor materials like pine cones, leaves or large blocks, as well as with movements and sounds, linking with music, dance, phonics and rhymes. Children can also spot and create patterns in a range of other contexts, such as printed patterns, timetables, numbers and stories. Shape Mathematically, the areas of shape and space are about developing visualising skills and understanding relationships, such as the effects of movement and combining shapes together, rather than just knowing vocabulary. Spatial skills are important for understanding other areas of maths and children need structured experiences to ensure they develop these. Here, the focus is on actively exploring spatial relations and the properties of shapes, in order to develop mathematical thinking (rather than on shape classification, which requires prior knowledge of properties).						
Number	 WK1: Assessment WK 2: Subitising to 3 WK 3: Counting: sequence – 1:1 correspondence, cardinality WK 4: Composition of 3 and 4 WK 5: Subitising to 4; perceptual and conceptual; making 4 subitise, altogether, part, whole, altogether, amount, number, count, partition, combine WK 6: Comparison Focus on language and think about attributes more than, less than, equal, unequal, altogether, a lot, a little 	WK1 Focus on counting to 5 WK2 Comparison by matching WK3 The concept of the whole WK4 Composition of 5 WK5 Counting beyond 5 subitise, altogether, part, whole, altogether, amount, number, count, partition, combine	WK1 Subitising amounts to 5 with numerals WK2 Ordering numbers to 5 – Focus on 1 more WK3 The composition of 5 – missing numbers WK4 5 and a bit numbers subitise, altogether, part, whole, altogether, amount, number, count, partition, combine, missing, five, a bit WK5 Equal and unequal groups equal, unequal, the same, different, difference	WK1 Counting sequence – ordinality of 1-5. 1 more and 1 less within 10. Linking ordinality and cardinality. more, less, count on, count back, number amount, WK2 Comparison using knowledge of ordinality rather than comparison by matching of quantities. Children to notice whether a change creates a number which is more or less than another. more, less, count on, count back, number amount, change WK3 Composition of 7 as 2 groups. Focus on 5 and a bit subitise, altogether, part, whole, altogether, amount, number, count	Wk 1 Counting larger amounts – strategies for counting move, touch, change position, 1:1 correspondence, number name, count on WK2 Structured arrangements including the tens frame arrangements, patterns, same, different, next to, beside, alongside, above, underneath, part, whole, double, odd, even WK3 Representations of numbers using fingers and 10-frames subitise, altogether, part, whole, altogether, amount, number, count, partition, combine, missing	Review and assess WK1 Seeing' small quantities and numbers within larger amounts. Introduction to the rekenrek. part, whole, rekenrek, side, together WK2 Strategies for counting. Recognising the pattern of the counting system, when beginning to count beyond 20. pattern, tens, ones, count on, count back, WK3 Comparing groups of objects that are of different sizes/colours/attributes Developing a sense of magnitude e.g., knowing that 8 is a lot more than 2, but that 4 is only a little bit more than 2. more than, less than, equal, unequal, altogether, a lot, a little	

		, partition, combine,	WK4 Doubles using	WK4 Investigating
		missing	different	'parts' and 'wholes'.
			representations	Exploring the
		WK4 Subitising within	equal, unequal, the	composition of
		6. Look at doubles;	same, different,	numbers to 10.
		which numbers can be	double, part, group,	Investigating
		made using doubles	whole	equivalence, doubles
		and which numbers	WK5 Ordinality –	and making odd and
		cannot.subitise,	comparing number	even numbers.
		altogether, part,	needs, to make, part,	WK5 Continuing to
		whole, altogether,	whole, represent,	practically explore the
		amount, number,	number, more,	composition of
		count, partition,	amount, subitise,	numbers to 10.
		combine, missing,	more, less, count on ,	Investigating 5 as a key
		double, equal, groups	count back	'anchor' in our number
				system. Beginning to
		WK 5 Subitising with 6		generalise about 1
		- Doubles and not		more/1 less within 10.
		double		.subitise, altogether,
		subitise, altogether,		part, whole, altogether,
		part, whole,		amount, number,
		altogether, amount,		count, partition,
		number, count,		combine, missing,
		partition, combine,		double, equal, groups,
		missing, double,		more, less
		equal, groups,		
		unequal		WK6 Learning the
				'numbers within' 3, 4, 5
		WK6 Sort odd and		and 10. Knowing
		even numbers by		double facts, up to 5
		looking at their tops;		and 5 make 10.
		odd blocks and flat		Investigating whole
		tops		amounts and hidden
		odd, even, flat, pairs,		quantities within 5.
		flat		subitise, altogether,
				part, whole, altogether,
				amount, number,
				count, partition,
				combine, missing,

						double, equal, groups,
	Cases and Chana	Dattaur	Dattarra	Change and succes	Maaaa	more, less
Space, shape and	Space and Shape WK1 assessments	Pattern WK1 Identify unit of	Pattern WK1 Symbolise the	Shape and space WK1 Show awareness	<u>Measure</u> WK1 Comparing	<u>Measure</u> Wk 1
measure	WKI assessments	repeat AB pattern (Recap	unit structure	of properties of shape	amounts of	Experience specific
measure	WK 2 Show awareness of	from pre school)	This is a / pattern.	Designing and making	continuous	time durations
Beginning to use	properties of shape	(P p3)	i call it an A (one of	bug hotels (SS P 4)	quantities Capacity	How quickly can you
time to sequence	Printing/ making pictures	unit, repeat, pattern,	these) B (one of	purpose, cylinder,	Which plant pot will	complete the pirate
events (M p5)	using 3D shapes to print -	extend, end, start	these)"Include patterns	cuboid, join, size,	hold the most?	course? How do you
events (ivi p5)	what shapes do the faces	exteriu, eriu, start	of movement/ musical	circle, rectangle	Practise learning	know if you are getting
Daily use of	make? (SS P 4)	WK2 Continuing patterns	instruments etc (P p6)	circle, rectangle	about capacity and	faster? (M p6)
timetable	square, circle, rectangle,	ABC patterns	unit, repeat, pattern,	WK2 Identifying	comparing using	time, minute, second,
limetable	triangle, hexagon, sides,	ABC patterns AABB patterns	extend, create, end,	similarities between	sand/ water/ soil and	longer, shorter, quicker,
Daily discussion					different containers	
Daily discussion about o'clock	straight, corners, curved	ABB patterns (P p4/5)	start, symbol, represent	shapes Making insect		slower, faster, smaller,
	WK3 Show awareness of	unit, repeat, pattern,	WK2 Generalise	pictures using shapes -	(M p2) capacity, most, least,	larger
times at		extend, end, start		Tangrams (SS P 3)		Wk 2 Measure
registration/ lunch etc	properties of shape	WK3 Continuing patterns	pattern to a different	rotate, shape, sides,	estimate, compare,	
iunch etc	What shapes can you		context (P p7)	straight, curved, flip	equal	Experience specific time durations
Class calendar to	make with three people inside a loop of string?	ABBC patterns (P p4/5) unit, repeat, pattern,	unit, repeat, pattern, extend, end, start, rule,	WK3 Identifying	WK2 Show	
count down to	What about with four			similarities between	awareness of	How many coins can
events - how	people? What is the	extend,, end, start	material	shapes Making	comparison in	you find in a minute? (M p6)
	same and what is	W/K4 Making their own	WK2 Make a pattorn	pictures from found		
many sleeps until		WK4 Making their own	WK3 Make a pattern around a border with a		estimating and	time, minute, second,
(M p6)	different? (SS P 4)	ABB/ ABBC patterns - encourage the use of a		materials (insects) (SS P 3)	predicting (M p3) Which container fits	longer, shorter, quicker, slower, faster, smaller,
	straight, curved, edge,	range of items (P p5)	fixed number of spaces	rotate, shape, sides,		
	corner, same, different, triangle, square		(P p9) unit, repeat, pattern,	straight, curved, flip	which plant? What clothes would you	larger
	thangle, square	unit, repeat, pattern,		straight, curved, hip	use to dress which	Shape and spaceWK3
	WK4 Describing	extend, create, end, start,	extend, end, start, continues	Maagura	doll etc	Developing spatial
	properties of	generalise	continues	Measure WK4 Comparing	(M P3)	vocabulary
	shapeGuess the shape	WK5 Spotting errors in	WK4 Pattern spotting	amounts of	size, fit, big, small,	Left and right -
	(SS p5)	ABB patterns (P p6)	around us Look for	continuous quantities		directing the pirate to
	straight, curved, edge,				space,	find the treasure. It is
	corner, same, different,	unit, repeat, pattern, mistake, correct', end,	patterns in nature/ clothing, wallpaper etc	Weighing different insects - which one is	WK3 Compare	to the left of (SS P2)
	triangle, square		(P p10)	the heaviest? (M p2)	indirectly (M p3)	left, right, forward,
	unangie, square	start	unit of pattern, extend,	weigh, weight,	Order plants by size	backwards, next to , in,
	WK5 Describing	WK6 Make a pattern	copy, create, next to	estimate, balance,	Order plant pots by	on, under, up, down,
	properties of shape	around a circle -	copy, create, next to	equal, heavier, lighter,	capacity/ watering	
	Shape hunt - how many	decorations (P p8)unit,	WK4 Pattern spotting	heaviest, lightest		accross
		uecolations (P pojunit,		neaviest, lightest	cans	
	different examples can		around us Create our			

in a second and the second
Making their own timetable each day selecting activities and ordering - first, next, then, last, finally, before, after Events on a class calendar to count down to next week, next month, future, past, tomorrow, yesterday

	Timers for challenges in provision minute, time, length, start, finish, Using songs to time challenges i.e. tidying up time, length, start, finish						
PE	Attack v Defence Games for Understanding	Gymnastics High, low, over, under	Dance Dinosaurs	B <u>all Skills</u> Feet	Locomotion Walking	Swimming Water confidence and floating	
Writing	 WK1 Assessment/ writing name WK2 Pre- writing patterns WK3 (Start LW) WK4 Spell words using letter cards WK 5: Spell words using letter cards/ writing WK6 Spell words using letter cards/ writing WK 7 LW assessment phoneme, grapheme, segment, blend, formation, word, digraph 	WK 1 Segment WK 2 Segment CVC WK 3 Segment CVC WK 4 Write short phrase (CVC) WK5 Segment with digraphs Wk 6 Segment with plurals 's' and 's' /z/at the end (plurals and verb forms) phoneme, grapheme, segment, blend, formation, word, digraph, trigraph	WK 1 Spell CVC words WK 2 Label pictures WK 3 Segment using digraphs WK 4 Write short phrase (CVC) - dictated WK5 Write a short phrase - dictated Wk 6 Write a short phrase with digraphs - dictated segment, blend, formation, word, digraph, trigraph, finger space,	Non - Fiction WK 1 Write captions for pictures WK 2 Write an independent phrase WK 3 Write a list WK 4 Write short sentence CL/ FS WK5 Use adjectives to describe finger space, capital letter, full stop, segment, blend, phoneme, grapheme, digraph, trigraph, fact, non - fiction, title, describe, adjective	Wk 1 Read and follow some simple instructions to make a jam sandwich - some to be out of order - did it work? Why? why not? Which instructions will work? Work out a Success criteria for instructions. Wk 2 Sequence jam sandwich instructions and add time connectives Wk3 Bossy verbs from sandwich making WK3 Plant seeds - children to give each other instructions. WK4 Sequence photos from the planting - write the bossy verbs underneath and the time connective Wk 5 Independent write - instruction or instructions depending on ability to write. All children to verbally give instruction for all pictures.	Wk 1 What is a letter - look at the features and create a success criteria Wk 2 What is a question? WK3 Write a letter to Pirate Pete asking him questions Wk 4 What are adjectives? How do they make our writing more interesting? WK5 Write interesting replies to Pirate Pete's questions address, post, stamp, message, question, answer.	

					finger space, capital letter, full stop, segment, blend, phoneme, grapheme, digraph, trigraph, fact, non - fi order, bossy, sequence, next, first, then, last, precise, verb			
Book Talk At the South Hams festival in assembly								
Festivals and celebrations Understand that some places are special to members of their community. Recognise that people have different beliefs and celebrate special times in different ways.	tions Yaum- Arafah (Muslim) Gar tand that Sukkot (Jewish) 20-27/9 Chi laces are Divali 4/11 (Hindu) Valu to Advent Sunday 28/11 (Christian) Shr ers of their Hanukkah 28/11 – 6/12 (Jewish) Palu inity. Christmas 25/12 (Christian) Hol Pas ise that have nt beliefs ebrate times in			Birthday of Guru Gobind Singh (Sikh) January Ganjitsu Japanese New Year 1-3/1 Chinese Lantern Festival 15/2 Valentine's Day 14/2 Shrove Tuesday (Christian) 1/3 Palm Sunday 28/3 (Christian) Holi 29/3 (Hindu) Passover (Jewish) 27/3 – 4/4		Ramadan (Muslim) 2/4 – 1/5 May Day 1/5 Eid Ul Fitir (Muslim) 2-3/5 Shavuot (Jewish) 4-6/6 Summer Solstice (Pagan) 21/6 Chokhor Duchen (Buddhist) June/July – Date changes Birthday of Haile Selassie (Rastafarian) 23/7		