

English Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Fiction Dear Mother Goose Key Concept: To write a 'Mother Goose' letter</p> <p>Zim, Zam, Zoom Poetry</p> <p>Key Concept: To perform some poems as part of the class/group for an audience, using expression, intonation and rhythm</p>	<p>Non-Fiction - How to Wash a Woolly Mammoth</p> <p>Key Concept: Write a set of instructions about caring for an imaginary Pet</p> <p>Non-Fiction – Playing with Friends</p> <p>Key Concept: To write an historical information page(s) about a topic of your choice</p>	<p>Fiction A mouse called Julian</p> <p>Key Concept: To write a version of the story with different animals in a different setting</p>	<p>Non-Fiction Hidden World-Oceans</p> <p>Key Concept: To contribute sentences/ pages to a class lift-the-flap book about animals or plants</p>	<p>Fiction- Don't Spill the milk</p> <p>Key Concept: To tell the story of a journey with a twist at the end</p> <p>Non-Fiction – Creature Features: Dinosaurs</p> <p>Key Concept: To make their own information book based on any topic they are knowledgeable about.</p>	<p>Fiction – The High Street</p> <p>Key Concept: To write own reverse cumulative story about local shops for other children to read.</p> <p>Fiction – Augustus and his Smile</p> <p>Key Concept: To write their own story based on the structure of Augustus and his Smile</p>

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<p>Year 2</p>	<p>Non-Fiction - What do you do with a tail like this?</p> <p>Key Concept: To create a book based on special clothing</p> <p>Poetry – Tell Me A Dragon</p> <p>Key Concept: To make individual ‘Tell me a Dragon’ books</p>	<p>Non-Fiction-Weather</p> <p>Key Concept: To write a simple hybrid text incorporating two short information texts, a set of instructions and a glossary</p> <p>It’s My Birthday Key Concept: To write a cumulative story with a familiar setting incorporating patterned language of the core text</p>	<p>Fiction - Bonkers about Beetroot</p> <p>Key Concept: To write own story about animal characters that grow an enormous fruit or vegetable</p>	<p>Fiction - Stuck</p> <p>Key Concept: To write a story based on the pattern of <i>Stuck</i></p>	<p>Non - Fiction-Reptiles</p> <p>Key Concept: To write a non-chronological text, including a riddle quiz</p> <p>Fiction – Mixed up Fairy tales</p> <p>Key Concept: To use their summarised fairy tale as part of the planning structure to write their own version of a known tale.</p>	<p>Fiction - Fatou fetch the water</p> <p>Key Concept: To write a story using this pattern and a familiar setting</p> <p>Non-Fiction-Outdoor Wonderland</p> <p>Key Concept: To write a page for an information book that contains a set of instructions</p>
<p>Year 3</p>	<p>Fiction- Jack and the Dreamsack</p> <p>Key Concept: To write a voyage-and-return story based on</p>	<p>Non-Fiction-Penguins</p> <p>Key Concept: To create an information text about a group of</p>	<p>Fiction-oh Meerkat Mail</p> <p>Key Concept: To write a book based on a</p>	<p>Non-Fiction-Ask Dr K Fisher</p> <p>Key Concept: To write a letter to an agony aunt and a reply. This could be</p>	<p>Fiction-Fantastically Great Women Who have changed the world</p> <p>Key Concept:</p>	<p>Fiction-Cinderella of the Nile</p> <p>Key Concept: To write a new version of</p>

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	<p><i>Jack and the Dream sack</i></p> <p>Non-Fiction Grow your own lettuce</p> <p>Key Concept: To write a set of instructions with a detailed introduction</p>	<p>animals/people/objects of interest</p> <p>Poetry Paint me Poem</p> <p>Key Concept: To respond to art through poetry</p>	<p>voyage-and-return plot pattern</p>	<p>about animals or about a character from history, a geographical phenomenon, etc.</p>	<p>To write a biography of a famous person, choosing elements of layout, presentation and language to match the chosen personality and their achievements</p> <p>Fiction – The Lucky Dip</p> <p>Key Concept: To write the story of the film from one character’s point of view: <i>Voices on the Pier</i></p>	<p>Cinderella, including a different setting and ‘back story’ to the original.</p> <p>Non-Fiction – Dare to Care: Pet Dragon</p> <p>Key Concept: To write own page(s) of advice on looking after a creature or object</p>
Year 4	<p>Fiction- Arthur and the golden rope</p> <p>Key Concept: To write a quest story as one of the Brownstone adventures</p>	<p>Non-Fiction- Until I met Dudley</p> <p>Key Concept: To write an imaginary (and real) explanation</p>	<p>Fiction- Paddington goes to town</p> <p>Key Concept: To write a Paddington Bear story based on</p>	<p>Poetry- A River</p> <p>Key Concept: To write about a journey through different landscapes</p>	<p>Fiction- The Paperbag Prince</p> <p>Key Concept: To devise and write a story set in a familiar but abandoned setting</p>	<p>Non-Fiction- Rainforest Rough Guide</p> <p>Key Concept: To create a class ‘Rough Guide’ to another endangered</p>

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	<p>Non- Fiction A Question of History Series by Tim Cooke</p> <p>Key Concept: To create questions and double page spreads of information to answer them.</p>	<p>Fiction – Mimi and the mountain dragon</p> <p>Key Concept: To write own story about a monster who could be responsible for natural disasters</p>	<p>one of the old films</p>		<p>Non-Fiction – What a Waste</p> <p>Key Concept: To design and write a double-page spread of information on an aspect of ‘rubbish, recycling and protecting our planet’</p>	<p>habitat (either one studied in geography/ science or use information from www.worldwildlife.org/places)</p> <p>Fiction – I don’t believe it Archie</p> <p>Key Concept: To write own chapter based on a series of events</p>
<p>Year 5</p>	<p>Fiction-The Tear Thief</p> <p>Key Concept: To write a story about a thief who steals feelings Poetry- I am cat</p> <p>Key Concept:</p>	<p>Non-Fiction- Wallace and Gromit Cracking Contraptions.</p> <p>Key Concept: Devise and write about a cracking contraption to create a class Haynes Manual</p>	<p>Fiction-Ice Bear</p> <p>Key Concept: To write a story that shows the links between animals/ humans/ Earth</p>	<p>Non-Fiction—Where my wellies take me</p> <p>Key Concept: To write about a local walk in detail</p>	<p>Fiction- How the Whale Became....</p> <p>Key Concept: To write a ‘How the...’ story based on something related to the ocean</p>	<p>Non-Fiction- Everest</p> <p>Key Concept: To write an account of another significant exploration, e.g. the Moon landing</p>

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	<p>Write a version of 'I Am Cat' using a different subject</p> <p>Poetry – I am Cat</p> <p>Key Concept: To write own version of 'I am Cat' using a different subject.</p>	<p>Fiction – Flotsam</p> <p>Key Concept: To write a different version of <i>Flotsam</i> from an alternative viewpoint</p>			<p>Non-Fiction- The Everyday Journeys of Ordinary Things</p> <p>Key Concept: To write a sequential explanation of the journey of an everyday thing</p>	<p>or the discovery of the pyramids.</p> <p>Fiction – Straw into Gold</p> <p>Key Concept: To write a retelling of a well-known fairy tale but alter this in some way,</p>
Year 6	<p>Fiction-Weslandia</p> <p>Key Concept: To write a short story about a character's time in an invented civilisation</p> <p>Fiction – Varjak Paw</p> <p>Key Concept: To write a complete additional adventure</p>	<p>Non-Fiction- Women in Science</p> <p>Key Concept: To write a biography about an inspiring person as part of a class book about inspiring people.</p> <p>Fiction – Spanish Lottery Christmas Advert</p> <p>Key Concept:</p>	<p>Fiction- A word in your ear</p> <p>Key Concept: To write a story that has expanded detail and which changes in pace</p>	<p>Non-Fiction- Are humans damaging the atmosphere</p> <p>Key Concept: To write an information text based on a topic of interest</p>	<p>Fiction-Blackberry Blue</p> <p>Key Concept: Using elements from traditional fairy stories, write a completely new story in this genre</p> <p><u>SATS</u></p>	<p>Non-Fiction- The lost book of adventure</p> <p>Key Concept: To create your own 'Lost Book' of your own adventures</p> <p>Play- Shakespeare text/ Year 7 Transition Text</p>

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